

# Hang Time on Jones Street

For Any Instrument, Color Video, and Digital Sound

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## Part A, Sec. 1

Scene 1, -0:05 1/3

Scene 2, 0:04



*Instr. in C*

*f* *mf* *mp*

*Tape*

Percussion sounds

Fat percussion sounds (semi-pitched)

Faster

0 1 2 3 4 5 6 7 8 9

I.

*mp* *mf* *f* *mf*

Giggly conversation, voice sounds

Squeal voice sound

Boyband

T.

Very fast

10 11 12 13 14 15 16 17 18 19

Scene 3, 0:24 5/6



I.

*pp* *mf*

*diat. gl.*

Tentative

T.

Hollow sound

Muddy background sound

Motivic sound - accel.

20 21 22 23 24 25 26 27 28 29

**I.**

*Confident*

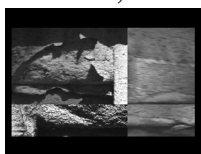
**T.**

*gl.* *f* *mf* *mp*

Motivic snd. Gate shut

30 31 32 33 34 35 36 37 38 39

**Scene 4, 0:41 2/3**



3

**I.**

*Uneven, slightly lurching*

*mf* *f* *mf* *f*

Female voice Boyband

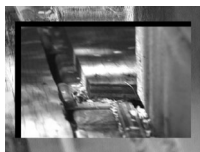
**T.**

"eh-hew" "eh"

Chattering

40 41 42 43 44 45 46 47 48 49

**Scene 5, 0:53 3/4**



**I.**

*mf*

Voice

**T.**

(Chattering)

Motivic snd. - accel.

50 51 52 53 54 55 56 57 58 59