

# Orphic Memories

Score in C

INGRAM MARSHALL

Ethereal, Moderato ♩ = 110

Flute 1 & 2  
Piccolo

Oboe 1 & 2  
English Horn

Clarinet 1 & 2

Bassoon 1 & 2

Horn 1 & 2

Trumpet 1 & 2

Trombone 1 & 2

Harp

(D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>)  
(E<sup>b</sup>, F<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>)

*mf*

Ethereal, Moderato ♩ = 110

**Non vibrato**

Div. a tre

Violin I

*p* — *mf*

Div. a tre

Violin II

*p* — *mf*

Viola

*Dolce*

*mf*

Violoncello

Contrabass

9

Harp

I

Vln.

II

Vla.

Vcl.

Cb.

(A)

17

Harp

I Vln. *mf* *f*

II Vln. *mf* *f*

Vla. *mf* *f*

Vcl. Div. 1. pizz. 2.

Cb.

**(A) Con Espress.**

25

Harp

I Vln.

II Vln.

Vla.

Vcl. *f*

Cb.

(B)

33

Harp

I Vln. Non Div. *mf* *f*

II Vln. Non Div. *mf* *f*

Vla. *mf* *f*

Vcl. Non Div. arco *pp* *mf* *f*

I Cb. pizz. *mf*

II Cb.

sim.

(Db, C#, Bb)  
(Eb, F#, G#, Ab)

41

Bsn. 1/2

Hn. 1/2

Harp

Vln. I

Vln. II

Vla.

Vcl.

Cb. I

Cb. II

49

Bsn. 1/2

Hn. 1/2

Harp

Vln. I

Vln. II

Vla.

Vcl.

Cb. I

Cb. II

*p* *mp* *mp*

*p* *mp*

*G<sub>b</sub>*

*D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>*

*arco* *p* *mp*

*arco* *pizz.* *p* *mf*

Rit. poco Accel. . . .

57

Fl. 1/2

Bsn. 1/2

Hn. 1/2

Harp

*mp* *mp* *mp*

D $\sharp$ , C $\sharp$ , B $\sharp$ , E $\sharp$ , F $\sharp$ , G $\sharp$ , A $\sharp$

*f* Buzztone Buzztone

B $\flat$  F $\flat$

Rit. poco Accel. . . .

I

Vln.

II

Vla.

Vcl.

I

Cb.

II

*p* *p* *p* *mf* *mf* *mf*

Div.

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Più Moto ♩ = 140

65

Fl. 1/2

Cl. 1/2

Hn. 1/2

Harp

FL.

Picc.

*f* *f* *f*

*mf* *f* *f*

F $\sharp$

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Più Moto ♩ = 140

I

Vln.

II

Vla.

Vcl.

Cb.

*p* *p* *pp* *pp* *pp* *pp*



88

Fl. 1/2

Ob. 1/2

Cl. 1/2

Hn. 1/2

Tbn. 1

Harp

I Vln.

II Vln.

Vla.

Vcl.

*f*

*mf*

*mp < mf*

94

Fl. 1/2

Ob. 1/2

Cl. 1/2

Hn. 1/2

Tbn. 1

Tbn. 2

Harp

I Vln.

II Vln.

Vla.

Vcl.

*f*

*mp*

*mf*

*f*

*f*

*f*

*mf*

*mf*



**D** Poco meno mosso

112

Fl. 1/2  
Ob. 1/2  
Cl. 1/2  
Bsn. 1/2  
Hn. 1/2  
Tpt. 1/2  
Tbn. 1/2  
Harp

**D** Poco meno mosso

I  
Vln. II  
Vla.  
Vcl.  
Cb.

120

Hn. 1/2

Tpt. 1/2

Harp

I Vln. *sva*

II Vln. *sva*

Vla.

Vcl.

Cb.

125

Hn. 1/2

Tpt. 1/2

Harp

I Vln. *sva*

II Vln. *sva*

Vla.

Vcl.

Cb.

130

Hn. 1 2  
Tpt. 1 2  
Harp  
I  
Vln. I  
II  
Vla.  
Vcl.  
Cb.

*mp* *mf* *mf* *mf*

1. 2. 2.

*sua*

135

Hn. 1 2  
Tpt. 1 2  
Harp  
I  
Vln. I  
II  
Vla.  
Vcl.  
Cb.

*mf* *mf*

2. 1.

*sua*